



# Margens

documentary

1995 28'

color | 16mm | optical sound

4:3

Register Support 16 mm

Final Support 16 mm and BetaCam SP

Filmed within the 1st Curso Europeu de Realização em Documentário "Visions 94/95".

There is a complex situation of geo-human isolation in Trás-os-Montes, a province in the Northeast of Portugal. With a second-hand railway bridge bought from the Portuguese Railway Company, only by 22 peasants with the help of European LEADER Program, will save the old village of Chelas from an isolated existence between two rivers? The contrast between two generations. A postponed dream. So identical ways of life and so different points of view are given to us by people who dream the way they die. Alone.

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ORIGINAL IDEA Pedro Sena Nunes DIRECTOR Pedro Sena Nunes

PARTICIPANTS Acácio Manuel, Adérito Jesus, Estrela do Céu and other villagers from Chelas

POPULAR MUSIC Grupo Folclórico S.Tiago, Ezequiel dos Santos and Acácio Manuel MUSIC AMBIENTS Emídio Buchinho

SOUND DIRECTOR Emídio Buchinho SOUND ASSISTANT António Pedro Figueiredo SOUND MIXTURE Brako Neskov and Emídio Buchinho

ASSEMBLING Paulo Belém and António Figueiredo ETALOUNAGE Helena Quaresma PHOTOGRAPHY DIRECTOR Paulo Ares

TRANSLATION Sara David Lopes GRAPHIC DESIGN Ricardo Sequeira PRODUCTION Susana Madeira and Pedro Sena Nunes

GENERAL PRODUCTION Escola Superior de Cinema e Teatro SUPPORTS Caleidoscópio - Programa de Manifestações Culturais das Comunidades Europeias, Comissão das Comunidades Europeias. Fundação Calouste Gulbenkian, Videocine, IPACA, Tobis Portuguesa, Pelouro da Juventude da CML and Kodak Poryuguesa

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voarte

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