



Uma linha vertical e duas mãos

experimental

2004 14'

color | digital stereo sound

4:3

Register Support **Mini DV**

Final Support **Mini DV**

I have a timeless and old image that I keep with myself resembling those old guitars kept in boxes with stickers on the cover. It's the image of a Portuguese guitar embraced into a man. The man's hands are closed to the guitar and whisper to him: 'Who takes from me a well groaned guitar, takes from me everything.' Two songs. The sounds of the images. The magic of a man. Words scattered, discarded, lost in the spell of the perpetual movements of Carlos Paredes.

ORIGINAL IDEA **Pedro Sena Nunes** DIRECTION **Pedro Sena Nunes** COREOGRAPHY **Ana Rita Barata**
MUSIC **Sam the Kid e Shelter Av.** VOICE **Carlos Paredes** TEXT **Gonçalo M. Tavares**
IMAGE **Pedro Sena Nunes** ASSEMBLE **Pedro Sena Nunes and Carla Alonso** PRODUCTION **Pedro Sena Nunes**
PRODUCER **ICE BERG** SUPPORT **Associação Vo'Arte**

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