

# INART

COMMUNITY  
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## PROGRAMAÇÃO // CONVERSAS

[The talks will have Portuguese Sign Language interpretation]

21 FEB. thursday | 6pm // Sala Bernardo Sasseti

### Inclusive Dance Teaching

**Guests** | Adam Benjamin (choreographer and dancer), Ana Rita Barata (CIM – Dance Company / Vo'Arte); Elisabete Monteiro (Faculdade Motricidade Humana professor teacher), João Fernandes (Escola Superior de Dança teacher and subdirector), Rafael Alvarez (Plural\_Companhia de Dança, Fundação LIGA BODYBUILDERS – Contemporary Dance)

**Moderator** | Célia Carmona (CRPCCG – Centro de Reabilitação de Paralisia Cerebral Calouste Gulbenkian psychologist)



Starting from the idea of integration, in this case through dance, we will reflect on the role it plays in the individual, in terms of personal and social development. By sharing the experiences of the participants, it will be explored how to highlight the importance of the practice of inclusive dance in the educational context.

**Free entry subject to room vacancy.**

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22 FEB . friday | 6pm // Sala Bernardo Sasseti  
**The Portuguese Sign Language in the performing arts**

**Guests** | Aida Tavares (São Luiz Theatre artistic director), António Cabral (Cantar com as Mãos), João Dos (artist), Joana Sousa (Portuguese Sign Language interpreter and teacher), Marta Sales (actress)

**Moderator** | Rafaela Silva (Portuguese Sign Language interpreter)



A dialogue on the state of the performative art in Portuguese Sign Language is the motto for this conversation. What paths have already been followed and what others are to be travelled? Where are the Deaf in the performing arts in Portugal? Is it still a restricted area to the Portuguese Deaf? Some of these questions will be brought to the conversation that invites deaf people and listeners to share their experiences.

**Free entry subject to room vacancy.**