

PLAY FALSE

antónio cabrita and são castro |acsc|



About the creation

In this new creation, we intend to work the theme of human condition. What we are, what conditions us, in what way we control that definition of ourselves before the world and the others. To what extent we play false in an attempt of representing the self, perceiving that game as something authentic...or the opposite.

After a first artist residency, we wanted to resort to something concrete from the point of view of the creative stimulus. Something that would blend in the abstract world of dance. Something completely opposite to our last creation, Wasteland.

When we thought about human condition, a name automatically came up. No one has ever explored and known the theme of human condition as well as Shakespeare did. However, we knew from the very beginning that it wasn't our aim to use his plays as a base for the piece's creation, but only to use some of the characters created by him.

Play False leads us not only to the creation of a character, but also to the deconstruction of the character's personality itself. Many emotions are distorted, but they also mingle with reality. We don't want to fully dive in the world of theater, but only to use characters that stimulate us to research, think, experiment and build something on the body that can only usually be found in the «layer» of philosophical thought - our human condition.

By a happy coincidence, we've recently discovered that 2014 is the year in which the 450th anniversary of Shakespeare's birth will be celebrated!

António Cabrita and São Castro, July 2013

Play False is an expression said by Lady Macbeth in the first act of Macbeth.

Play False is a journey through human condition, in which the field of research is questioning with the body. Something that trespasses the word and isn't written but is present and has a shape. A translation of thought through the body's physicality. The mental conflict deconstructed through the body. The human and movement complexity in the search for meaning, in the quest to find any kind of truth, when responding to a pulse of inter-individual life. To develop a way to describe with the body and its multiple physical abilities, so many mental conflicts inherent to human condition.

Trying to find an order, yet ephemeral, until the next «inner war».



SYNOPSIS

Only Humans are known for questioning about a purpose of life beyond the simple and basic need for survival. Or the nature of existence itself. What we are, and what conditions us.

A journey through the human condition confronts us with our historical and social existence. The quest for a meaning leads us to the urgent need for an articulation between man and his limits, taking him to the authentic but to the false as well.

Who better than Shakespeare to talk about mental conflicts, emotion vs reason or even what's beyond words?

Resorting to the psychology and human behavior of characters like Lady Macbeth, Hamlet, Romeo and Juliet and Richard III to question their own issues, using their words and actions as subject for our gestures and movements.

Promotional Video: vimeo.com/84354008

Integral Video: vimeo.com/94478406

password: redfish

ARTISTIC AND TECHNICAL CREDITS

Concept | Coreography | Interpretation
António Cabrita and São Castro

Costumes
Catarina Morla

Costume Design
Nuno Nogueira

Music
São Castro and António Cabrita

Additional Music
Murcof 'Isaías I'
J. S. Bach 'Passacaglia in C minor'

Technical Direction
João Frango

Light Design
António Cabrita and São Castro

Production | Diffusion
Patrícia Soares

Production
Vo'Arte

Co-Production
CCB

Artistic Residence Support
CPBC, CNB, Teatro Viriato and
Pro-Dança

Acknowledgment
Catarina Câmara, Cláudio Hochman
and Maria de Assis

PRESENTATIONS

May 2nd, 2014 | *PREMIERE*
Auditório Municipal Augusto
Cabrita - Barreiro, Portugal

May,9th 2014
Cine-Teatro Louletano - Loulé, Portugal
*2ª Plataforma de Dança de Criadores
Portugueses*

June,27th 2014
Casa da Criatividade - S. João da Madeira,
Portugal

September,12nd|13rd 2014
Centro Cultural de Belém - Belém, Portugal
Box Nova

September,27th 2014
Teatro das Figuras - Faro, Portugal
Dance, Dance, Dance Festival

November, 19th 2014
Teatro Viriato - Viseu, Portugal
New Age, New Time Showcase

ARTISTIC RESIDENCE

June and December 2013
Companhia Portuguesa de Bailado
Contemporâneo

January 2014
Teatro Viriato

April 2014
Companhia Portuguesa de Bailado
Contemporâneo
Companhia Nacional de Bailado
Pro-Dança

São Castro started her dance studies in Balletatro Professional Dance and Theatre School in Oporto, and finished a degree in Superior School of Dance, Lisbon. She integrated Companhia Portuguesa de Bailado Contemporâneo, Balletatro Companhia and Ballet Gulbenkian. As a freelance ballet dancer, she has already worked with Company Paulo Ribeiro, Company Olga Roriz, Company Clara Andermatt, Rui Lopes Graça, Sofia Silva, Benvindo Fonseca, Tok'Art/André Mesquita, Tânia Carvalho, Ka Fai Choy and Hofesh Shechter/ Companhia Instável. She frequently gives classes and workshops of Contemporary Dance. Since 2011, she develops the project ACSC António Cabrita.



António Cabrita studied at the National Conservatoire Dance School in Lisbon and has a degree in dance from Escola Superior de Dança. Also, he studied Dance at the Joffrey Ballet School in NY, Cinema at the New York Film Academy and advertising in Restart - School of Creativity and New Technologies, in Lisbon. He works as a dancer, choreographer, film director, photographer and musician. As a freelance ballet dancer, he has already worked with Rui Horta, Né Barros, António Tavares, Tânia Carvalho and Hofesh Shechter/Companhia Instável. He is a resident artist at the German company SilkeZ./Resistdance. He teaches composition and video workshops in several European countries. Since 2011, he develops the project ACSC with São Castro.



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