

INSHADOW

LISBON SCREENDANCE FESTIVAL



1. Introduction

InShadow promotes the encounter of languages used within video/cinema and dance/performance, suggesting a reflection to a cine-choreographic way of thinking, where relations between experimental tendencies and the use of technologies can be explored. InShadow seeks, within the world of imagination, the dialogue between different cultures. It purposes an assimilation of experiences, methods and knowledge, increasing dual relations as thought/action and creativity/innovation.

The 10th edition of the **InShadow – Lisbon ScreenDance Festival** will take place between 15 November and 15 December 2018 in Lisbon, Portugal.

2. Deadline

Until 31st of May 2018

3. Applications and Conditions

a) International Competition Screendance/Film

Screendance _the films will be selected according to creativity, experimentation, theme, narrative, image quality, sound and editing. The work must show as its primary concern the combination of the body choreography with the camera. Time limit: 20'

Documentary _ the films may be a portrait about the life or work of a choreographer, a dancer or dance company, one aspect of dance history, artistic creation processes. Full recordings of stage choreographies will not be included. Time limit: 120'

Animation _ the films should address an audience of children and youngsters (5-15 years). It can be produced in every recording devices and it will be selected according to the theme, narratives, image, sound and editing quality. The main concern of the film should be combine "movement/dance" with animation. Time limit: 10'

- > No remuneration will be provided for the exhibition of the films within the International Competition.
- > The awarded films will integrate the **Shadows in Motion** - screening sessions which will take place on the following year in festivals and Portuguese and international venues.

ALL films taking part in the INTERNATIONAL COMPETITION are obliged to have:

- > format 1080p, codec: H264 or ProRes 422;
- > bitrate 18 mb/s;
- > stereo sound;
- > the documentaries must have English subtitles (except in films spoke in English);
- > 3 seconds of black at the beginning and the end of the film.

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b| Internacional Competition Performance /Visual Arts

Performance _ the performance should be original and propose a relation between body and technologies, sound and image, starting from interactive devices with which the performer assumes an ingenious and exploratory relation. The organization will give preference to solos.

Visual Arts _ can be a video prepared/conceived to be screened as an installation, in loop or a sculpture work, interactive objects (proposing the exploration of innovative interfaces of the relation with the artistic object).

> For the Performance it must be sent a complete registration of the work through an online link and for the Visual Arts a link with photographs or another audiovisual record which reveal the work scheme and the devices within the exhibition context. The Festival will evaluate the proposals within the possibility of programming them without remuneration prevision.

4. Submission and Selection

> The submission to the Festival in the areas of **screendance, documentary and animation**, has a fee of 10€.

> For the remaining areas – performance and visual arts – the registration is free.

> The work can be submitted by any person or entity on behalf of the copyright's holder. The author(s)/copyrights holder screening permission to the Festival and Shadows in Motion must be stated at the entry form, by signing a declaration contained therein.

> The submission must be done online until May 31st 2018 with the submission form under the following link: www.voarte.com/pt/festvoarte/inshadow/candidaturas.

All the subscriptions will only be considered valid after the payment and the sending of the respective payment proof to inscricoes@voarte.com.

For each applicant's work the following materials should be submitted:

> 2 photos of the work with 15cm horizontal length (or vertical height 10cm) with a resolution of 300dpi, format **PNG** or **JPEG** dully identified with credits (mandatory), in **ZIP**.

> 1 photo of the director/author, format **PNG** or **JPEG** in **ZIP**.

> Scanned handwritten signature as it appears on the identity card/passport, format **PNG** or **JPEG** – To obtain licenses from the Portuguese competent entity for the films screening.

> The work must be provided by an online link for viewing (by wetransfer, myairbridge, vimeo or other sharing platform) – obligatory element, with the respective password, if applicable.

> All sent materials will be integrated into Vo'Arte's archives.

> The selection results in the areas of the International Competition, Performances and Visual Arts, will be announced by email, in the Voarte's communication platforms (site, newsletter, social networks) and through the partners.

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5. Jury and awards

Oficial Jury _ 3 national and international professionals in the areas of dance/performance, cinema critic/research.

Best Film | €300 | Sponsored by **Conserveira de Lisboa**

Best Performance

Best Choreography

Documentary Jury _ 3 national and international professionals in the areas of dance/performance, cinema critic/research.

> **Luna Andermatt** Best Documentary | €200 | Sponsored by **Conserveira de Lisboa**

School Jury _ 5 students from arts and humanities schools: dance/performance, video/cinema and communication/education.

Best Portuguese Director | **One year Training** 2500€ | Sponsored by **ETIC - Escola de Tecnologias, Inovação e Criação**

Best International Film

Audience Jury _ the audience of Screendance Competition Sessions.

Best Screendance

Animation Jury _ formed by the children and youngsters of the Animation Competition Sessions.

Best Animation Film

Vo'Arte Jury _ formed by the organization team elements.

International Best Screendance | Artistic Residency | Sponsored by **Espaço Rural das Artes, Soudos**

Best Portuguese Screendance | Sponsored by **Adega Mayor**

> The juries' decision is sovereign – there will be no appeal.

> The awards will be communicated to the artists that are present at the closing session of the Festival and later by email.

> The Jury reserves the right to not award any prize and to award honorable mentions in justified cases.

> The juries may award more than a first prize in *ex-aequo*, which be distributed by the winners.

6. Copyrights

> The exhibition of the works within the Festival and in some cases within *Shadows in Motion* (screenings of the Festival's award-winning films, between the end of one edition and the beginning of the next, in various venues in Portugal and in other countries), demands the author(s)' authorization of the screening rights. The authorization is considered valid by filling and signing the entry form declaration for the submitted work.

> The Artistic Direction is not taking on the responsibility of assuring the copyrights referring to the reproduction of photographs of submitted works whose authorship is not explicitly by the author.

> Excerpts or frames from the selected films (up to 1 minute) and performances or installations (up to 3 minutes) may be used for promotional purposes without payment of copyright duties, for insertion on *spots* and *trailers*, use in press conferences, print and/or digital publications produced by the Festival or within *Shadows in Motion*.

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7. Logistics

- > The screening and performance programming will be scheduled according to the criteria defined by the Artistic Direction.
- > Regarding Performances and Visual Arts works, a suitable venue for the hosting as well as necessary technical conditions according to the rider proposed by the author, will be assured (all of the works will be treated individually and if needed, adaptations will be proposed).
- > Regarding Performances, the festival will try to provide support for accommodation up to two nights and food costs for foreign authors and those who living more than 100km away from Lisbon.
- > Regarding Video Competition and Visual Arts, for the authors that were selected, one over-night stay (for one person) until 30€, will be provided by the Festival (an invoice with the fiscal data of the Vo'Arte Association will be requested).
- > All the artist will have the right to access all program activities within the Festival, regarding venue vacancy.
- > The Festival does not provide in any case, national or international travels as well as in the city of Lisbon, being those in charge of the own authors.

8. Approval and Omitted Cases

- > The participation in the festival requires the full knowledge and acceptance of all content of the present regulation.
- > The festival's direction will decide upon all omitted material in this regulation.
- > Vo'Arte shall inform of any changes arising from this regulation.

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