



Ordered by Faro Capital da Cultura 2005.

Elogio ao 1/2

documentary

2006 70'

color | digital sound

16:9

Register Support HDV

Final Support BetaCam SPHDV

Anything can happen when you live in a quarter between the railway and the sea. This train journey comes to an end in the town of Lagos. With the revolution in April 25, 1974, came the development of an architectural plan. Entitled SAAL (Portuguese acronym for the program of Ambulatory Support to Local Residents), this plan was established to re-qualify the urban arrangement of the shackled huts and to transform them into houses built by their own dwellers under the direction of architects and specialized technicians.

DIRECTOR **Pedro Sena Nunes** PHOTOGRAPHY DIRECTOR **Pedro Macedo** SOUND DIRECTOR **Ricardo Sequeira**
MUSIC **Gonçalo Tocha** MUSICIANS **Gonçalo Tocha, Jorge Trigo and Joaquim de Brito**
MUSIC RECORDING AND MIXTURE **Gonçalo Tocha, Tiago Marques and André Neto** PHOTOGRAPHY **A. Roque**
EDITION **Pedro Sena Nunes and Miguel Quental** EDITION CONSULTOR **Rui Ribeiro** TECHNICAL CONSULTOR **Sérgio Aragão**
MOTION DESIGN **Pedro Rodrigues** TRANSLATION **Ana Calha** PRODUCTION ASSISTANT **Joana Morgado**
PRODUCTION DIRECTOR **Ana Rita Barata** PRODUCTION **Vo'Arte**
SUPPORTS **ETIC, Câmara Municipal de Lagos, Bazar do Vídeo, Sony Portuguesa and Cantinho.com**



voarte

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